

Scherzo

(from the String Quartet in E minor, Op. 44, No. 2)

Viola

F. MENDELSSOHN

*Fingering, bowing and phrasing
by A. POCHON*

Allegro di molto (♩. = 72)

The musical score for the Viola part of the Scherzo by F. Mendelssohn is written in E minor (three sharps) and 3/4 time. The tempo is Allegro di molto, with a quarter note equal to 72 beats per minute. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and staccato. Fingering is indicated by numbers 1, 2, 3, and 4. Rehearsal marks A and B are placed at the beginning of the 8th and 10th staves, respectively. The score ends with a *cresc.* (crescendo) marking on the 12th staff.

VIOLA

5

2 3 4 *molto crescendo* *al*

f *f* *sf*

f

ff *f* *sf* *cresc.*

(C)

ff *sf* *sf*

f *ff* *ff* 1 3

f *p* 1

pp *ppp* 3 2 1 3

4 3 1 1 4

2 3 0 3 *pp*

3 1 3 1

(D)

4 1 3 *cresc.*

9 momentary pause

sempre *f*

p *sf*

sf *sf* *sf* *dim.*

pp

cresc. *f*

p

cresc. *p*

pp

dolce

pp

pizz. *ppp*