

Violin 1

String Quartet No.2

Alexander Borodin

I.

Allegro moderato ♩ = 84

4

p

10

16

Tip

p

24

mf

29

34

mf

p

43

A

mf *cantabile*

49

55 **B**

61 *fz fz marcato*

70 **C** *fz mf*

79

D **Animato** ♩ = 104

85 *f*

94 *poco a poco rit.*

102 **Tempo I.** *p*

113

119 *mf*

Detailed description: This image shows the Violin 1 part of A. Borodin's String Quartet No. 2, measures 55 through 119. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 55 begins with a forte (*f*) dynamic and a half note F#4, followed by a series of eighth notes. A bracket labeled 'B' spans measures 55 to 60. Measure 61 continues with eighth notes and a forte (*fz*) dynamic. Measure 70 features a half note F#4 and a mezzo-forte (*mf*) dynamic, with a bracket labeled 'C' above it. Measure 79 shows a series of eighth notes. Measure 85 is marked 'Animato' with a tempo of 104 beats per minute and a forte (*f*) dynamic. Measure 94 includes the instruction 'poco a poco rit.' (poco a poco ritardando). Measure 102 is marked 'Tempo I.' and begins with a piano (*p*) dynamic. Measure 113 shows a change in key signature to one flat (Bb). Measure 119 ends with a mezzo-forte (*mf*) dynamic. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

Violin 1 score for A. Borodin's String Quartet No. 2, measures 123-203. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 123-128: **E** (Emphasis)

Measures 129-137: **p** (piano)

Measures 138-147: **F** (Forte), **p** (piano), *cantabile*

Measures 148-154: **p** (piano)

Measures 155-161: **p** (piano)

Measures 162-168: **p** (piano)

Measures 169-177: **p** (piano)

Measures 178-188: **rall.** (rallentando), **a tempo** (return to tempo), **4** (4/4 time signature), **p** (piano)

Measures 189-194: **p** (piano)

Measures 195-202: **p** (piano)

Measure 203: **mf** (mezzo-forte)

208

214 **G**

pp

224 *mf* pizz.

232 **H** arco *f* *fp*

241

250 *p* **I** *f cantabile*

258

264 **Animato**

271

280 **K** poco a poco rit. **Tranquillo**

290 *mf*

The image shows a page of a musical score for Violin 1, measures 208 to 290. The key signature is G major (one sharp). The score includes various musical notations such as slurs, accents, and dynamic markings. Key sections are marked with letters G, H, I, and K. The tempo changes from 'Animato' to 'poco a poco rit.' and then to 'Tranquillo'.

II. Scherzo

III. Notturmo