

Scale Rules

1. Keep Fingers Down as long as possible
2. Use all four fingers on each string
3. Slur four notes when four beats in measure and slur three notes when 3 notes in each measure
4. Keep fourth finger down when crossing strings to keep string crossings smooth
5. Use no vibrato at first to define intonation
6. Realize what position you are in
7. Elbow points to floor in 1st to 4th position and moves to the right in 5th
8. In 5th position and above, the thumb goes under the instrument and touches the bottom of the fingerboard and the “nose”



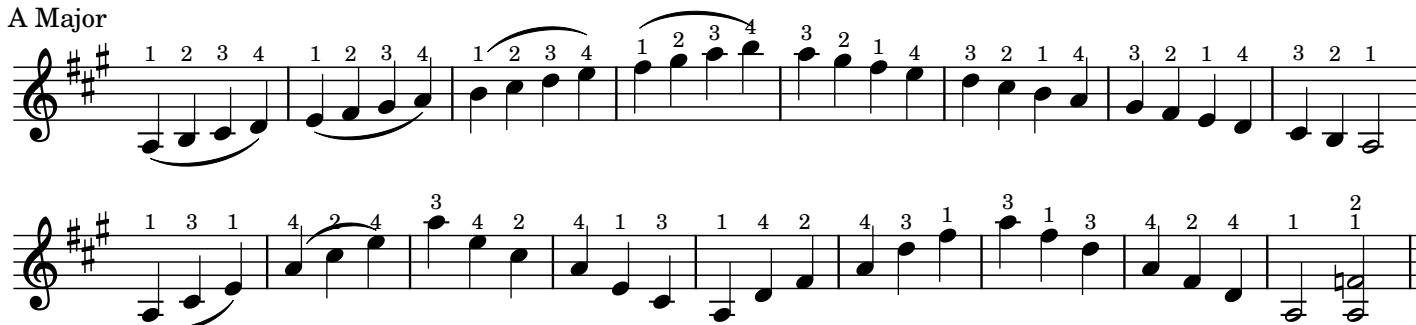
Violin

Two Octave Major Scales

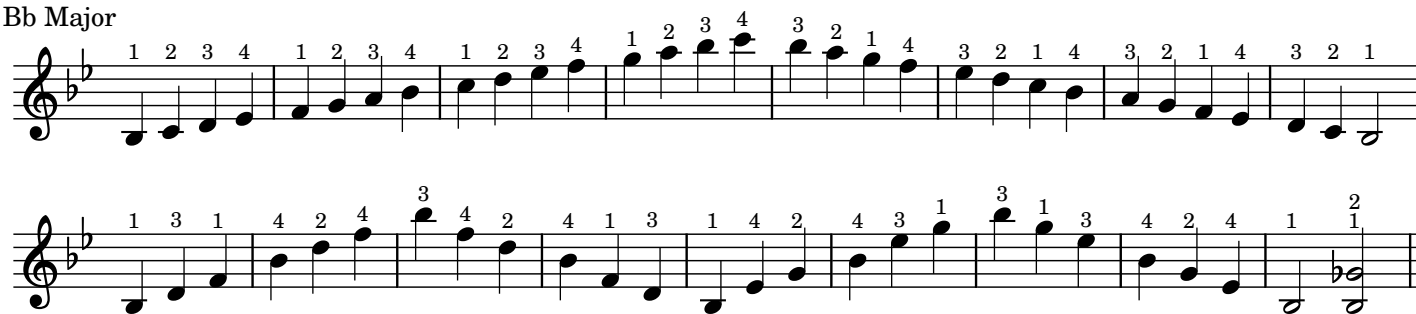
Ronald Houston

Starts on 1st Finger

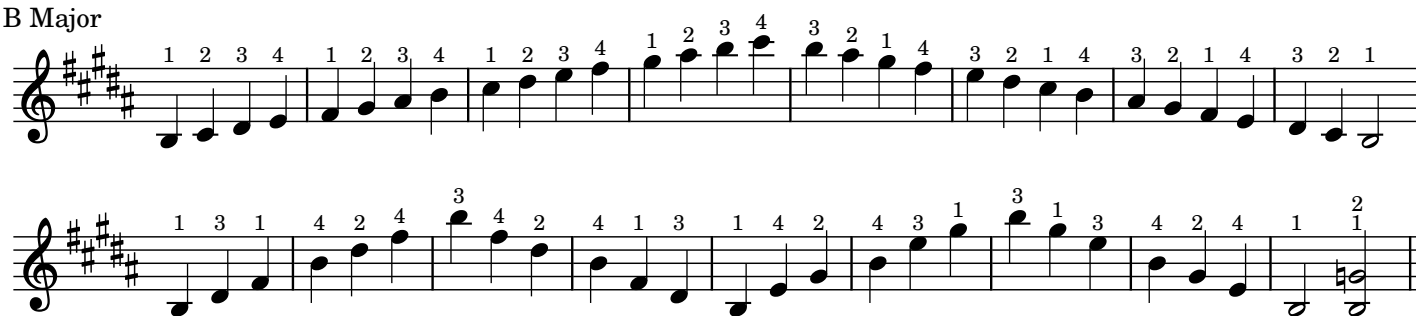
A Major



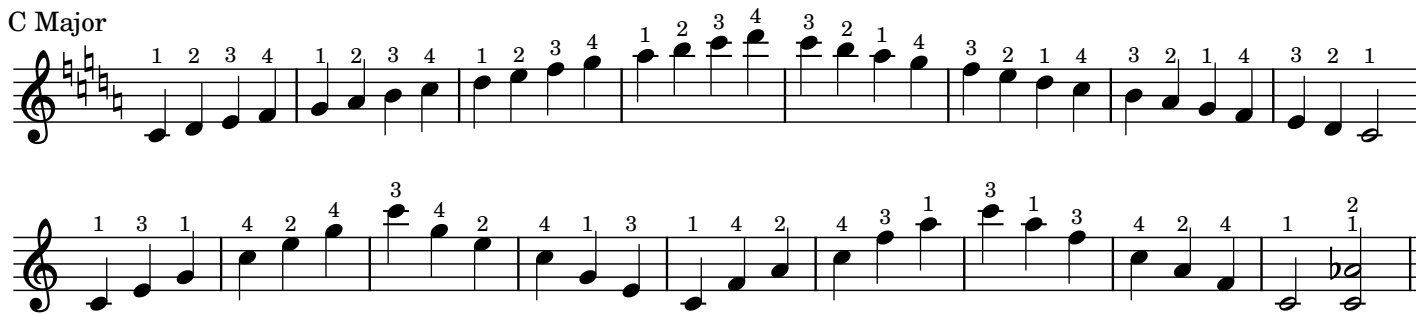
Bb Major



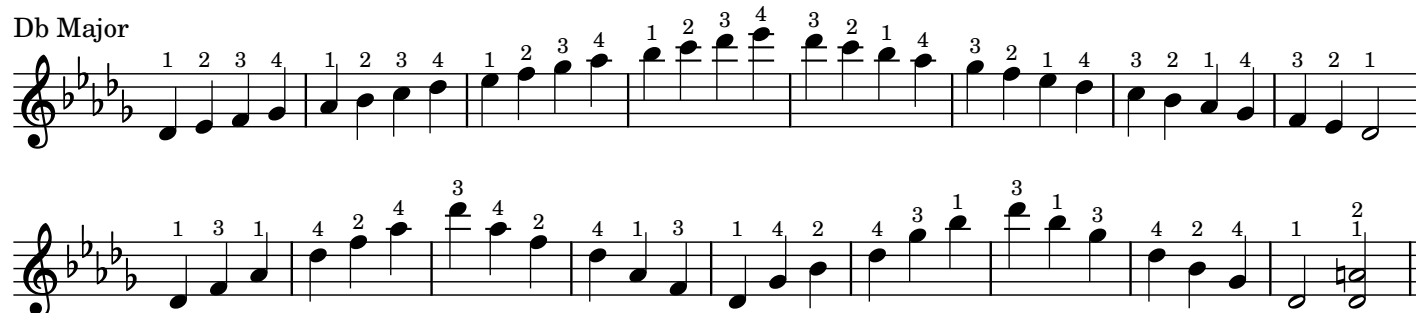
B Major



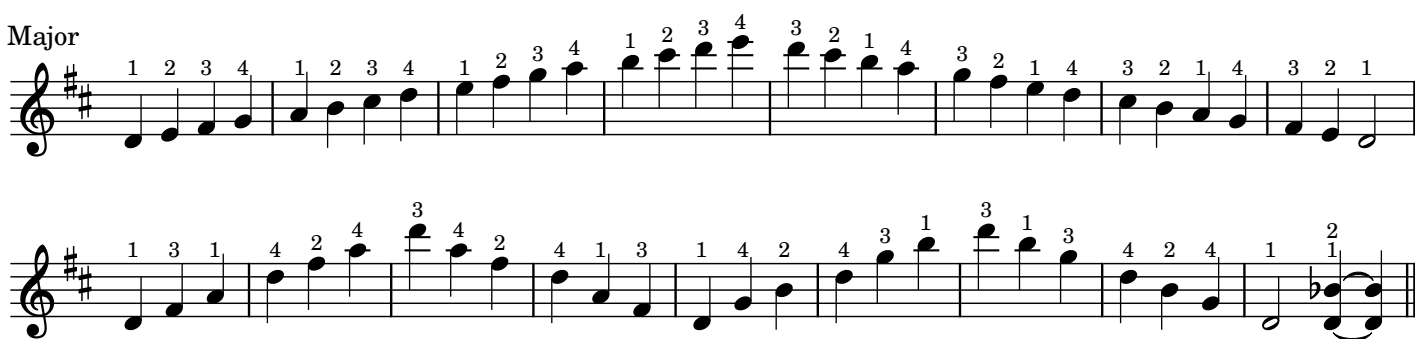
C Major



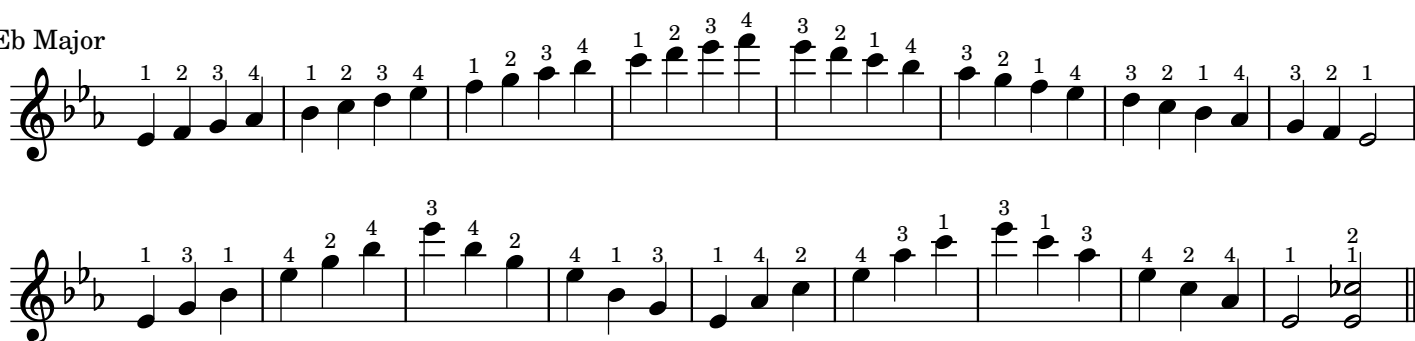
Db Major



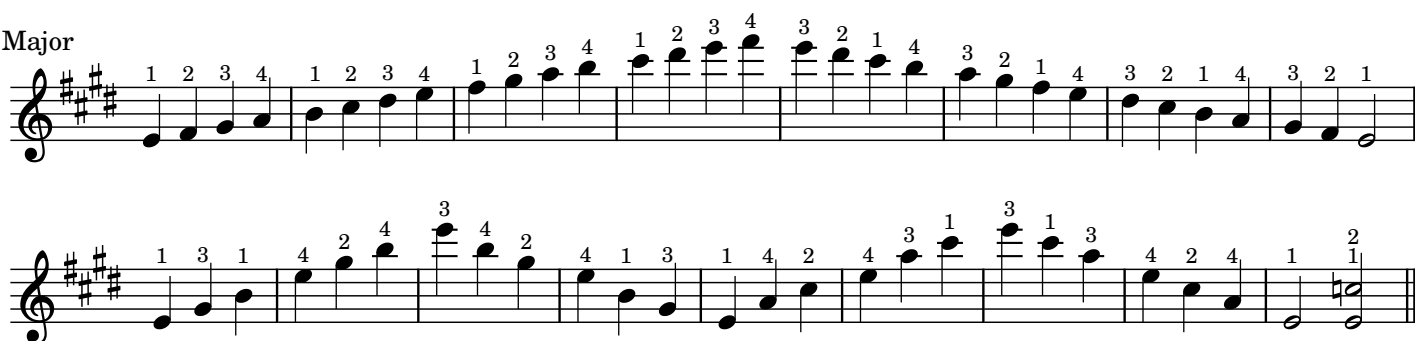
D Major



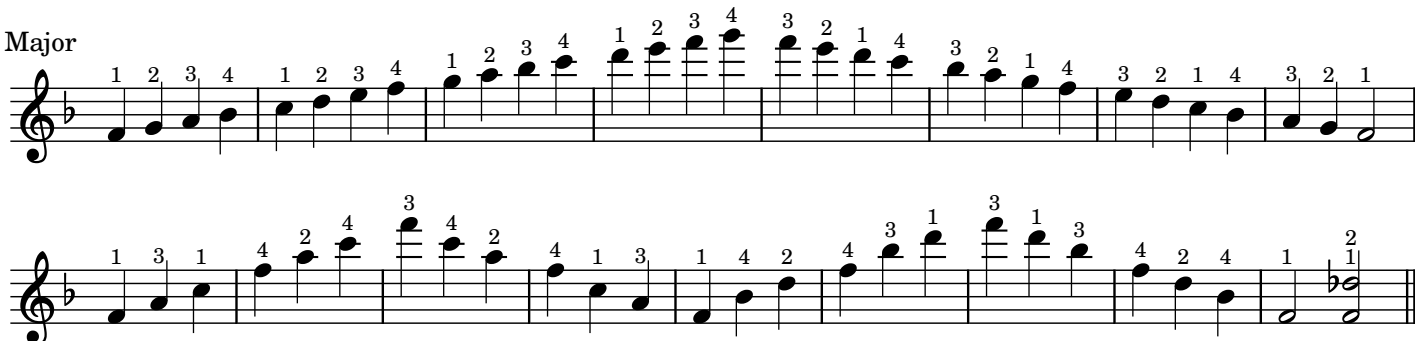
Eb Major



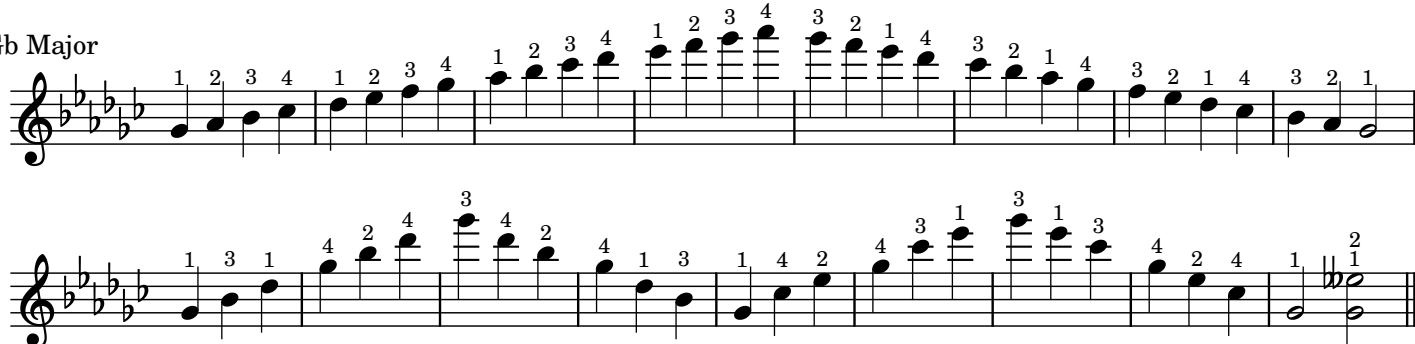
E Major



F Major



Gb Major



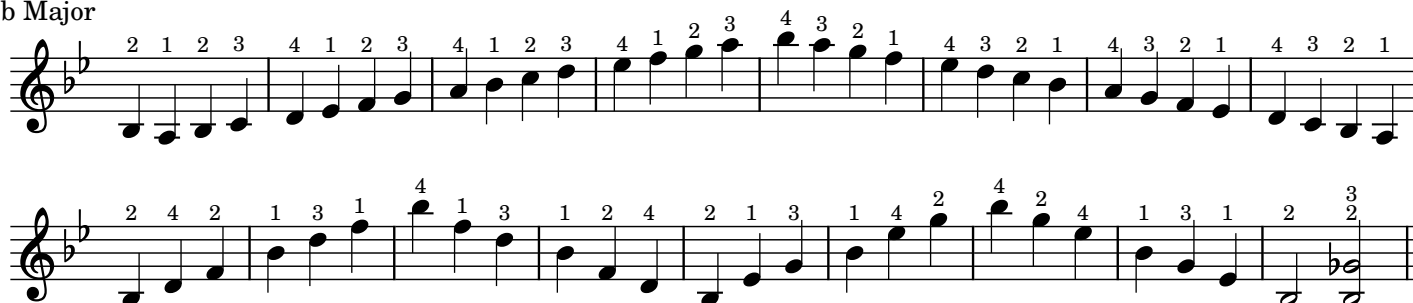
Violin

Two Octave Major Scales

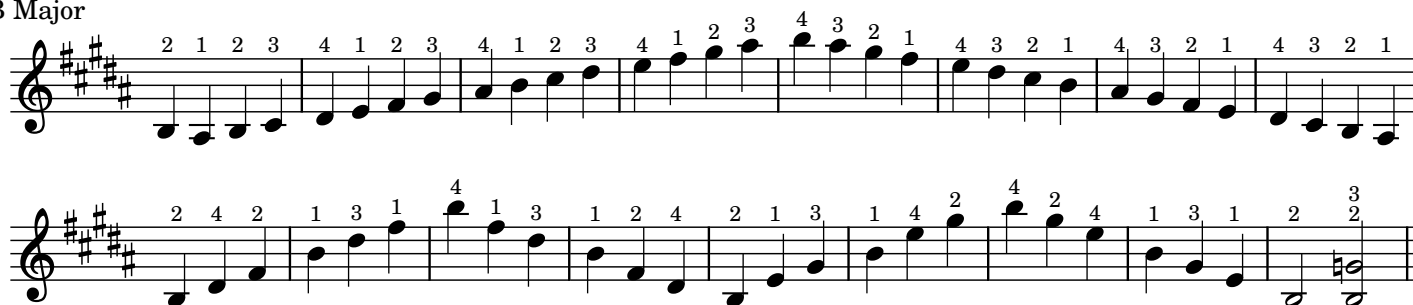
Starts on 2nd Finger

Ronald Houston

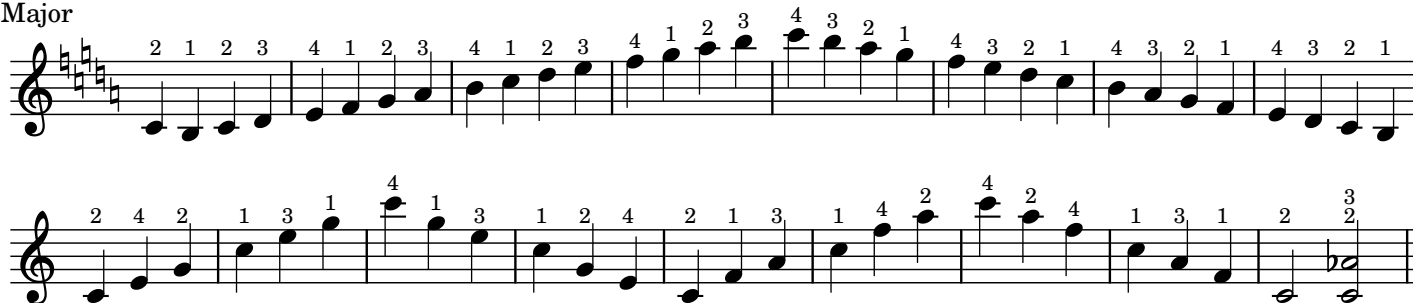
Bb Major



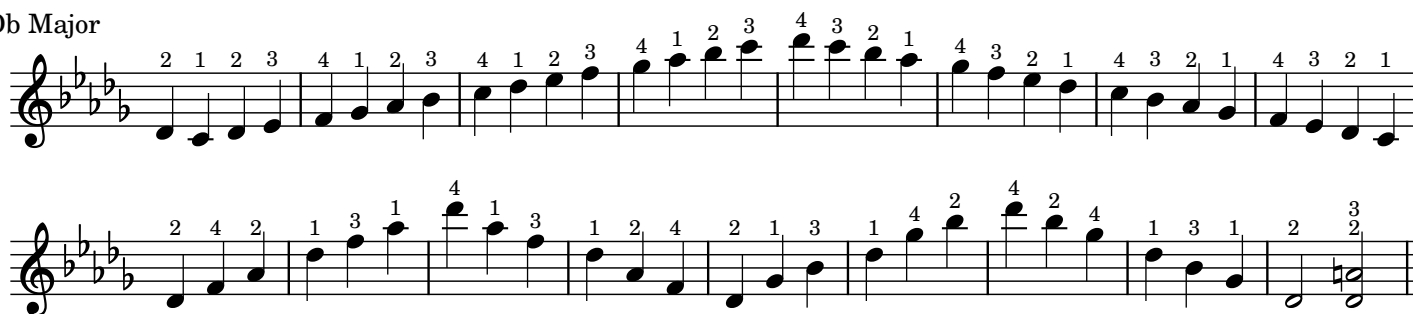
B Major



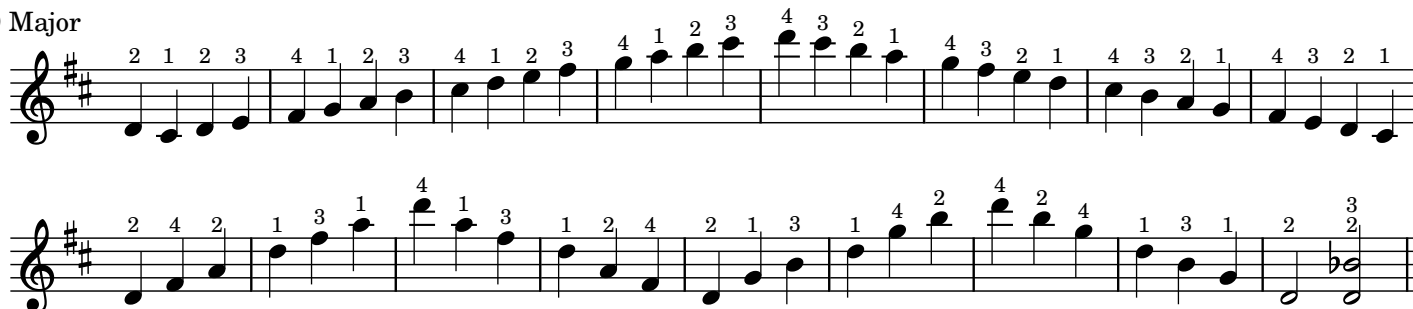
C Major



Db Major

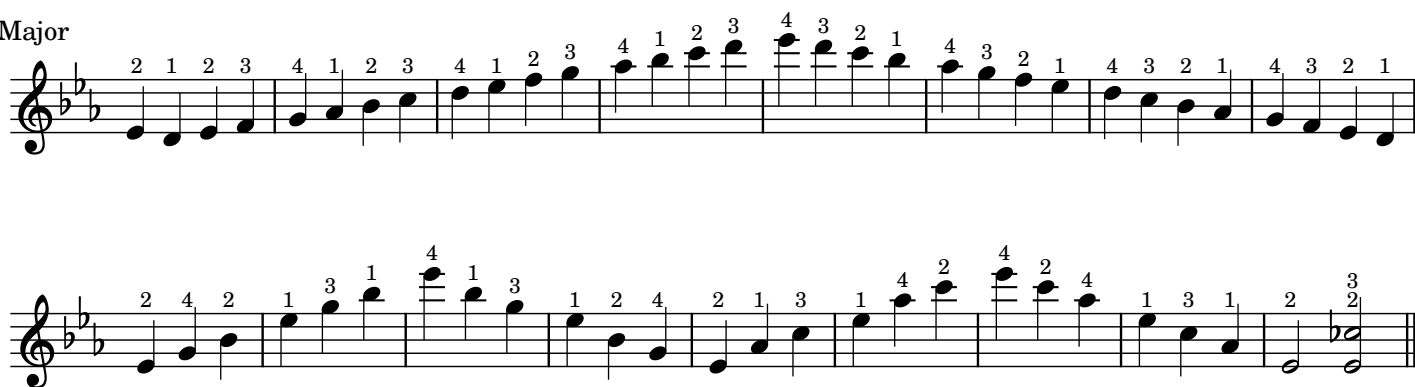


D Major

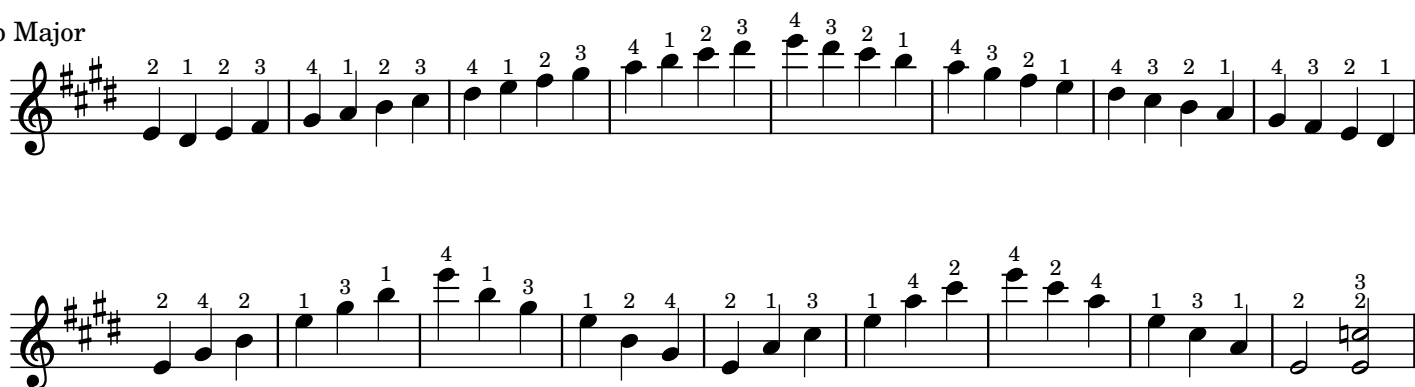


2

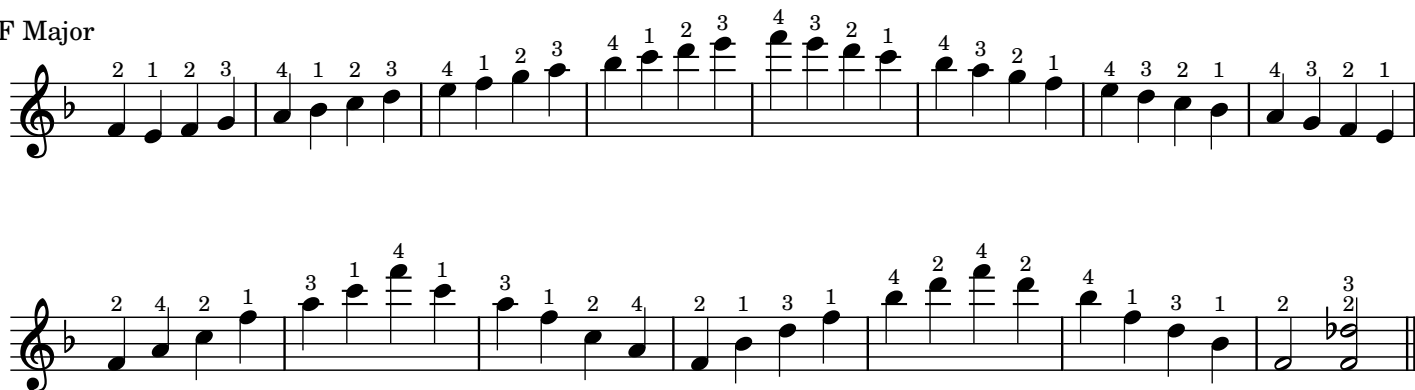
Eb Major



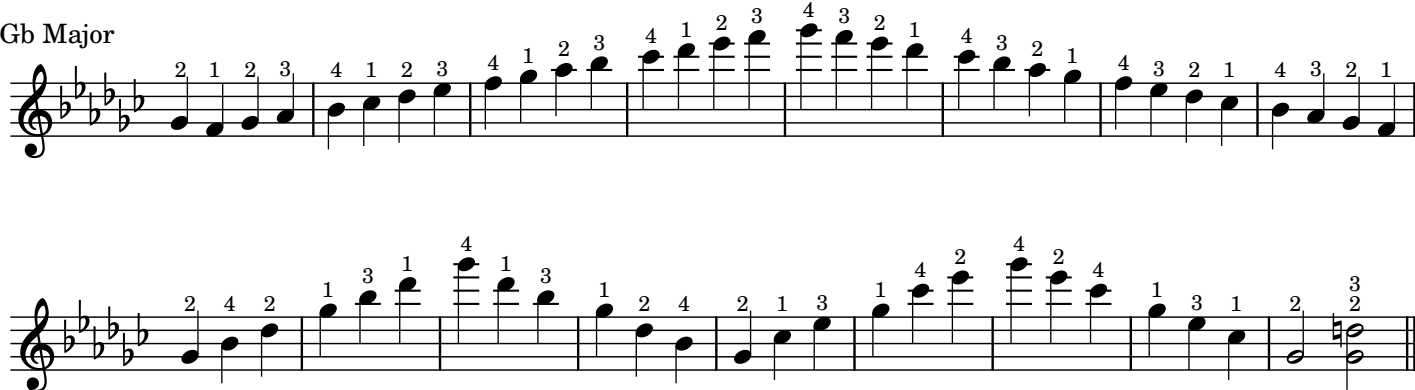
Bb Major



F Major



Gb Major



Violin

Two Octave Major Scales

Starts on 3rd Finger

Ronald Houston

C Major

x (Stretch 4th Finger)

Two staves of music for the C Major scale. The first staff shows the ascending scale with fingerings: 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 4, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3. The second staff shows the descending scale with fingerings: 3, 1, 3, 2, 4, 2, x 4, 2, 4, 2, 3, 1, 3, 2, 4, 2, 1, 3, x 4, 3, 1, 2, 4, 2, 3, 4, 3. The 'x' indicates a stretch for the 4th finger on the G4 note.

Db Major

Two staves of music for the Db Major scale. The first staff shows the ascending scale with fingerings: 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 4, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3. The second staff shows the descending scale with fingerings: 3, 1, 3, 2, 4, 2, x 4, 2, 4, 2, 3, 1, 3, 2, 4, 2, 1, 3, x 4, 3, 1, 2, 4, 2, 3, 4, 3. The 'x' indicates a stretch for the 4th finger on the Ab4 note.

D Major

Two staves of music for the D Major scale. The first staff shows the ascending scale with fingerings: 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 4, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3. The second staff shows the descending scale with fingerings: 3, 1, 3, 2, 4, 2, x 4, 2, 4, 2, 3, 1, 3, 2, 4, 2, 1, 3, x 4, 3, 1, 2, 4, 2, 3, 4, 3. The 'x' indicates a stretch for the 4th finger on the A4 note.

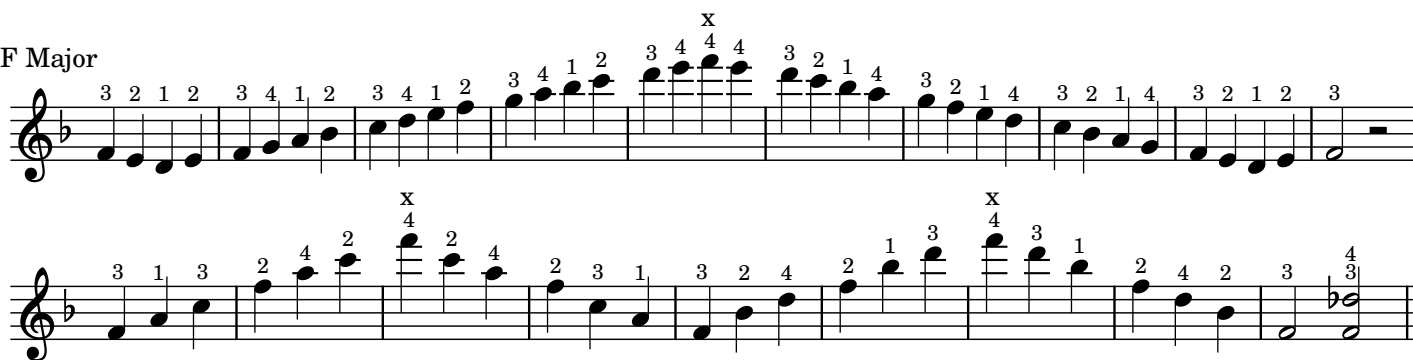
Eb Major

Two staves of music for the Eb Major scale. The first staff shows the ascending scale with fingerings: 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 4, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3. The second staff shows the descending scale with fingerings: 3, 1, 3, 2, 4, 2, x 4, 2, 4, 2, 3, 1, 3, 2, 4, 2, 1, 3, x 4, 3, 1, 2, 4, 2, 3, 4, 3. The 'x' indicates a stretch for the 4th finger on the Bb4 note.

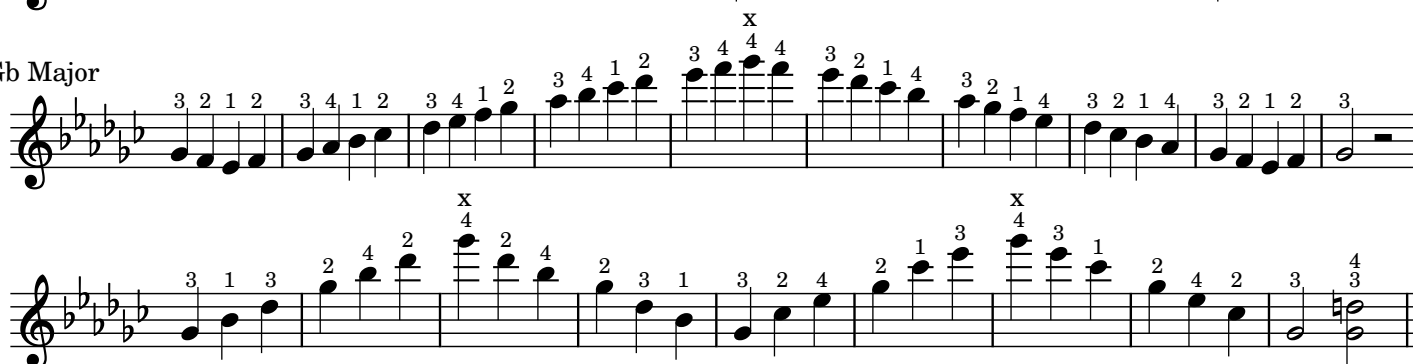
E Major

Two staves of music for the E Major scale. The first staff shows the ascending scale with fingerings: 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 4, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3. The second staff shows the descending scale with fingerings: 3, 1, 3, 2, 4, 2, x 4, 2, 4, 2, 3, 1, 3, 2, 4, 2, 1, 3, x 4, 3, 1, 2, 4, 2, 3, 4, 3. The 'x' indicates a stretch for the 4th finger on the E5 note.

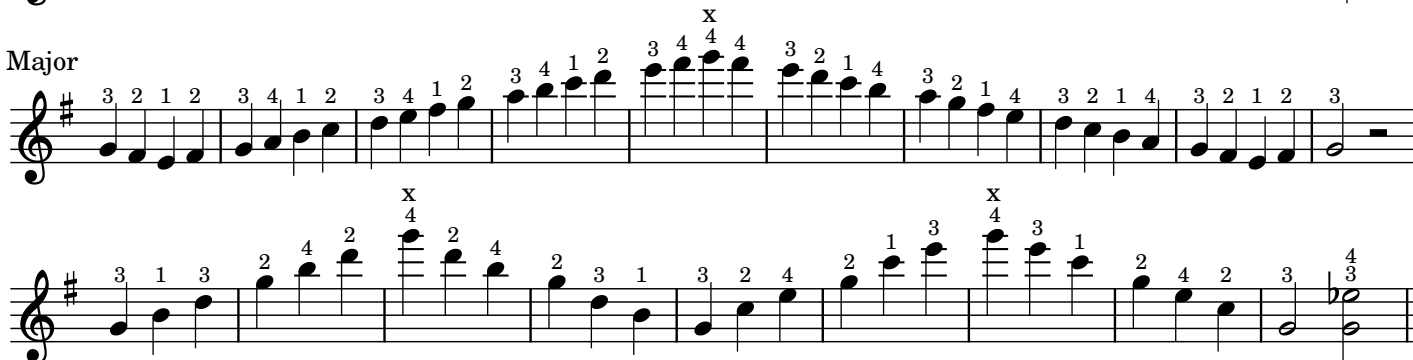
F Major



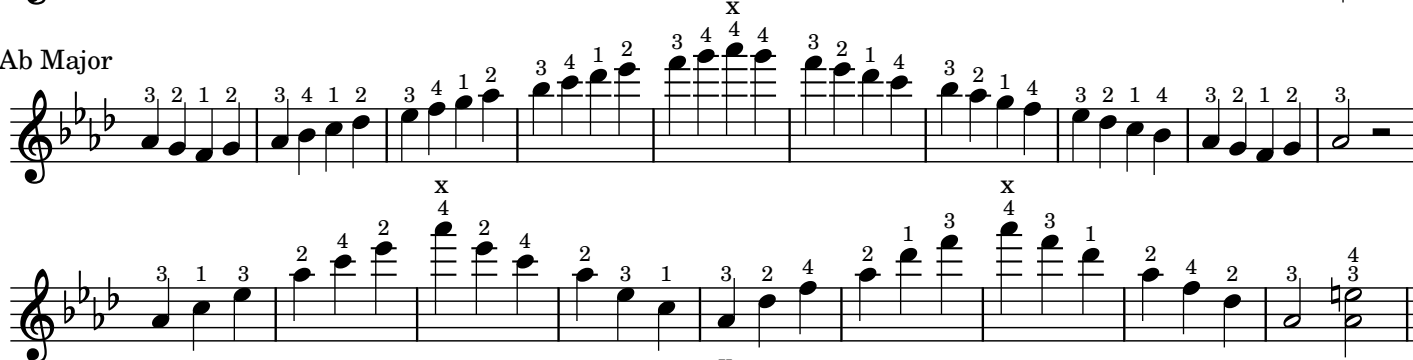
Gb Major



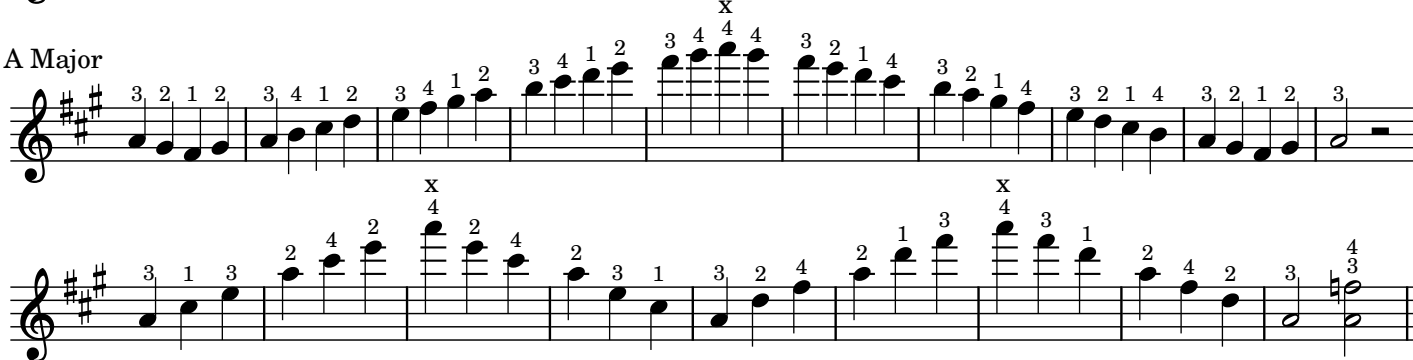
G Major



Ab Major



A Major



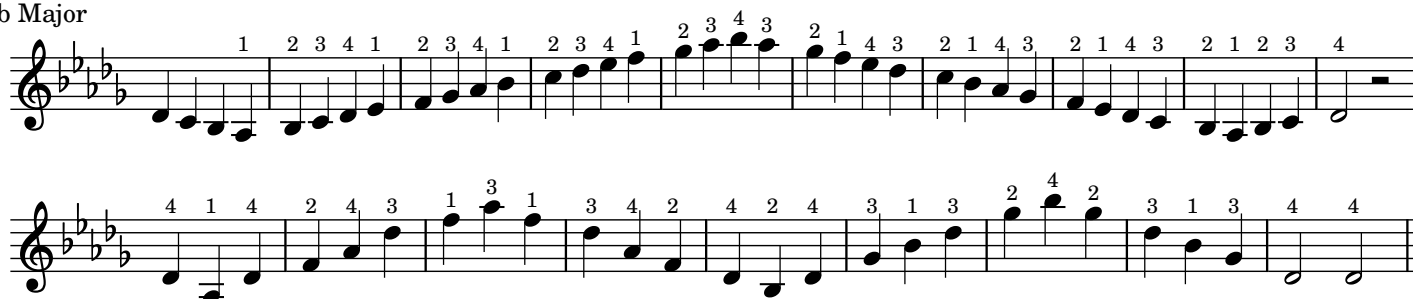
Violin

Two Octave Major Scales

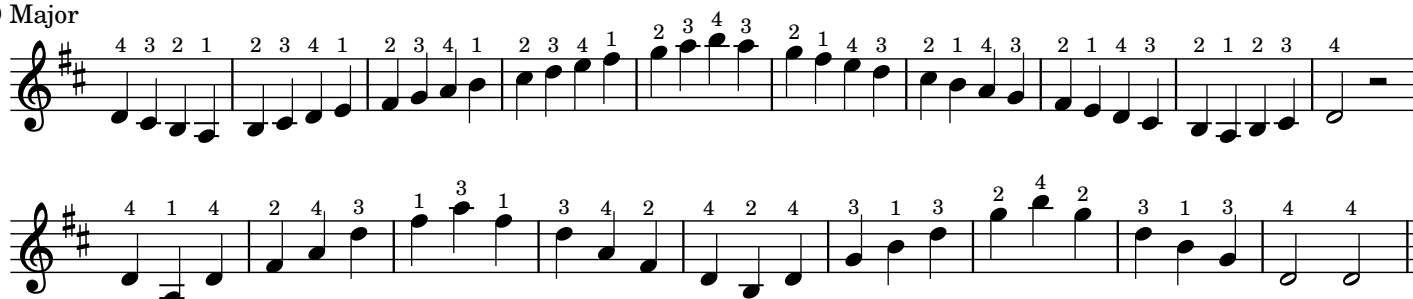
Starts on 4th Finger

Ronald Houston

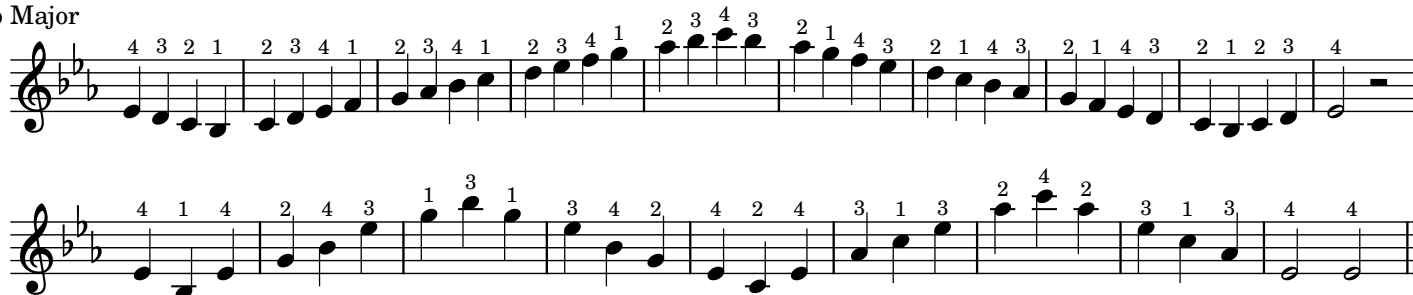
Db Major



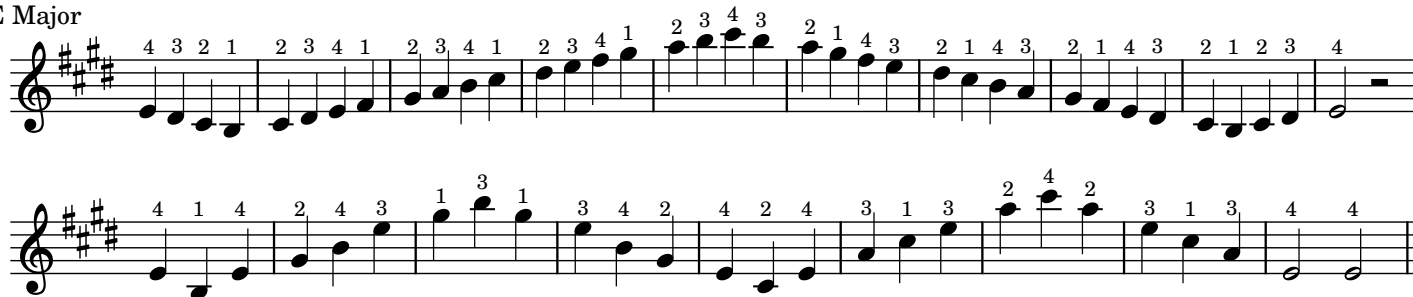
D Major



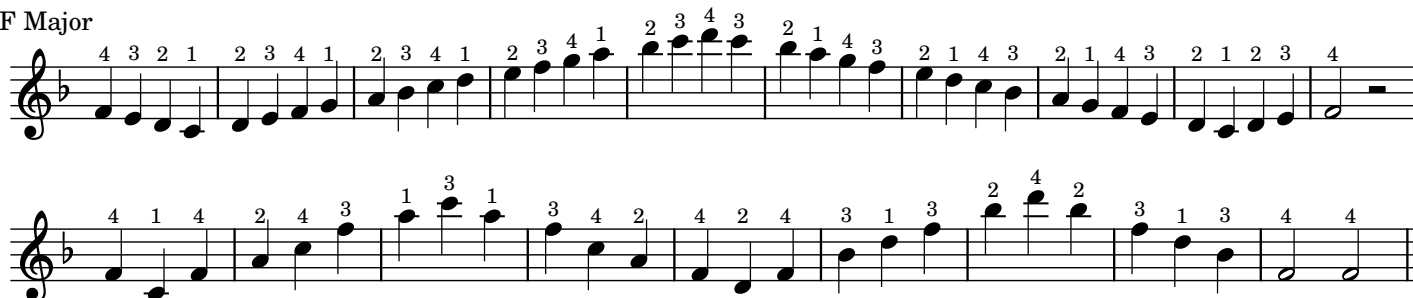
Eb Major



E Major



F Major



Gb Major

G Major

The image shows the G Major scale on a treble clef staff. The key signature has one sharp (F#). The ascending scale is written in the first staff, and the descending scale is in the second staff. Fingerings are indicated by numbers 1-4 above the notes. The ascending scale starts on G4 (F#) and goes up to D5, while the descending scale starts on D5 and goes down to G3. The piece ends with a double bar line.

G Major

[illegible]

A Major

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody features a series of eighth and sixteenth notes, often beamed together, with fingerings indicated by numbers 1-4. The accompaniment consists of a steady eighth-note bass line, also with fingerings. The piece concludes with a double bar line.

[illegible]

Spiccato Practice

Violin

Ronald Houston

A



3



B

5



C

7



D

8

Sevcik Opus 3 Spiccato exercise



13



E

16

Mendelssohn Scherzo excerpt



25



33

