

# Cello 2 Octave Major Scales

Russell Houston

## D Major

First line: 1 x2 x4 1 2 4 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1. Fingering numbers are placed above the notes. The first line ends with a double bar line.

Second line: 1 4 1 4 1 4 2 4 1 4 1 4 1 4 1 4 2 1 4 1 2 4 1 4 1. Fingering numbers are placed above the notes. The second line ends with a double bar line.

## E♭ Major

First line: 1 x2 x4 1 2 4 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1. Fingering numbers are placed above the notes. The first line ends with a double bar line.

Second line: 1 4 1 4 1 4 2 4 1 4 1 4 1 4 1 4 2 1 4 1 2 4 1 4 1. Fingering numbers are placed above the notes. The second line ends with a double bar line.

## E Major

First line: 1 x2 x4 1 2 4 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1. Fingering numbers are placed above the notes. The first line ends with a double bar line.

Second line: 1 4 1 4 1 4 2 4 1 4 1 4 1 4 1 4 2 1 4 1 2 4 1 4 1. Fingering numbers are placed above the notes. The second line ends with a double bar line.

## F Major

First line: 1 x2 x4 1 2 4 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1. Fingering numbers are placed above the notes. The first line ends with a double bar line.

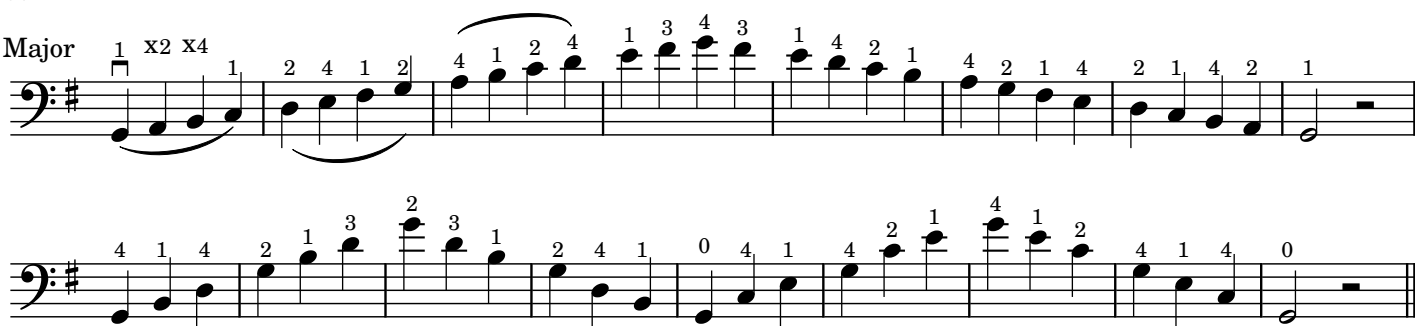
Second line: 1 4 1 4 1 4 2 4 1 4 1 4 1 4 1 4 2 1 4 1 2 4 1 4 1. Fingering numbers are placed above the notes. The second line ends with a double bar line.

## F# Major

First line: 1 x2 x4 1 2 4 1 2 4 1 2 4 1 3 4 3 1 4 2 1 4 2 1 4 2 1 4 2 1. Fingering numbers are placed above the notes. The first line ends with a double bar line.

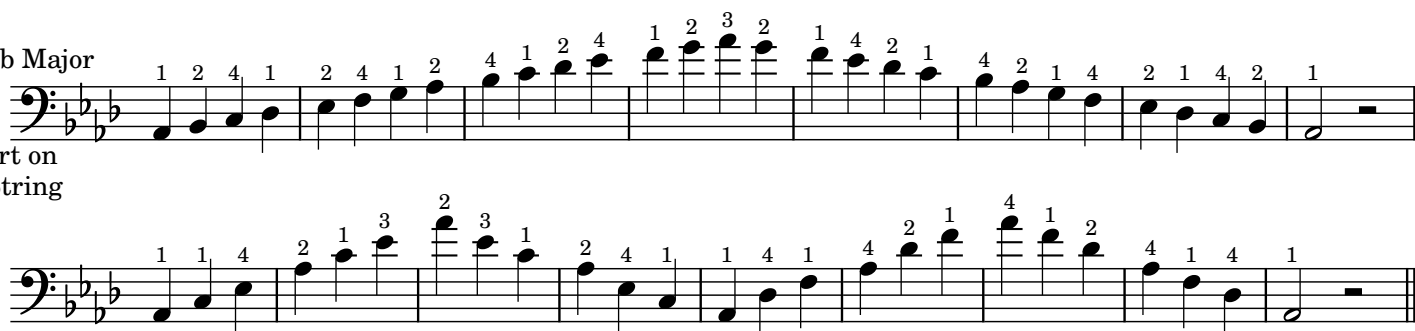
Second line: 1 4 1 4 1 4 2 4 1 4 1 4 1 4 1 4 2 1 4 1 2 4 1 4 1. Fingering numbers are placed above the notes. The second line ends with a double bar line.

## G Major

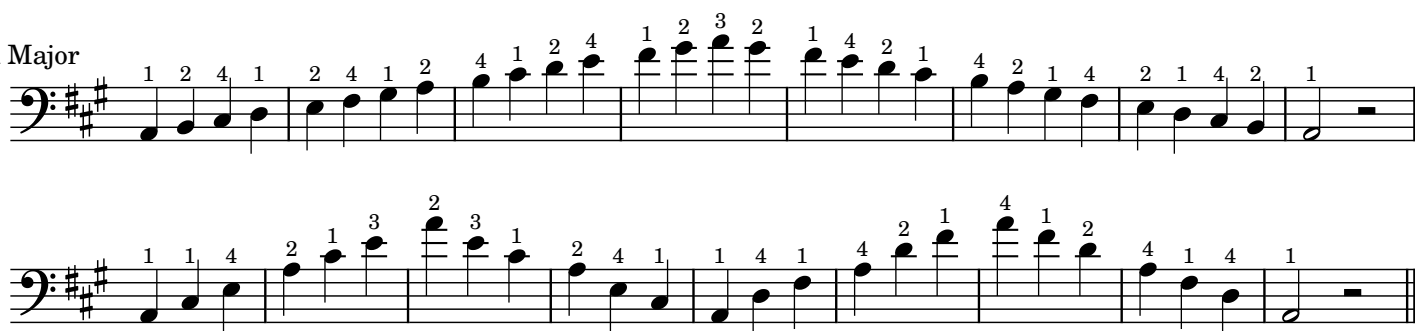


## Ab Major

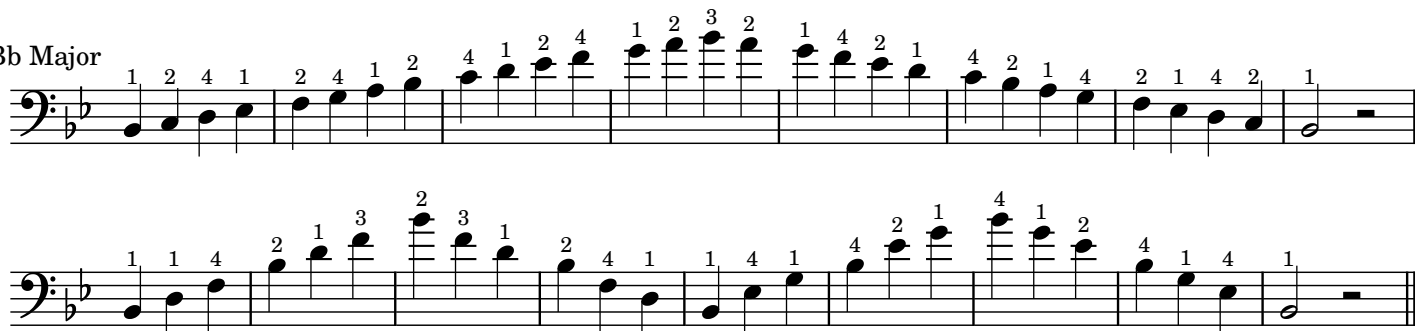
Start on  
G String



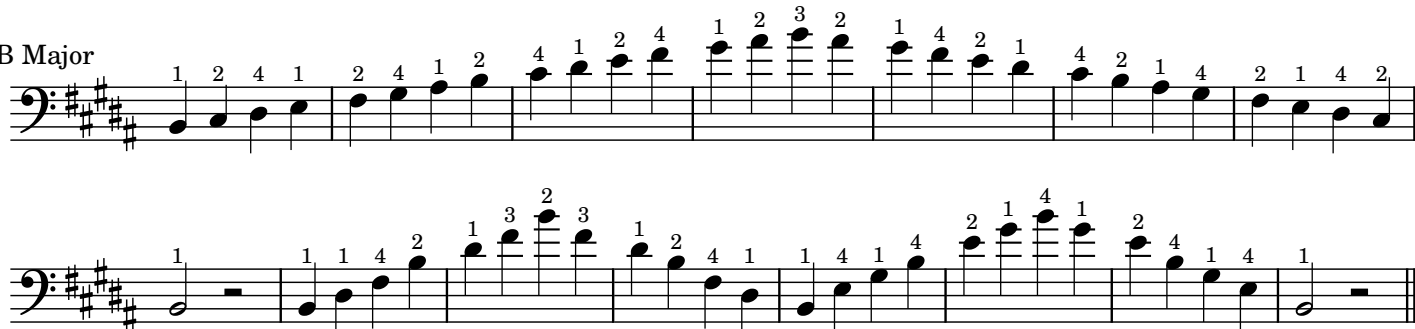
## A Major



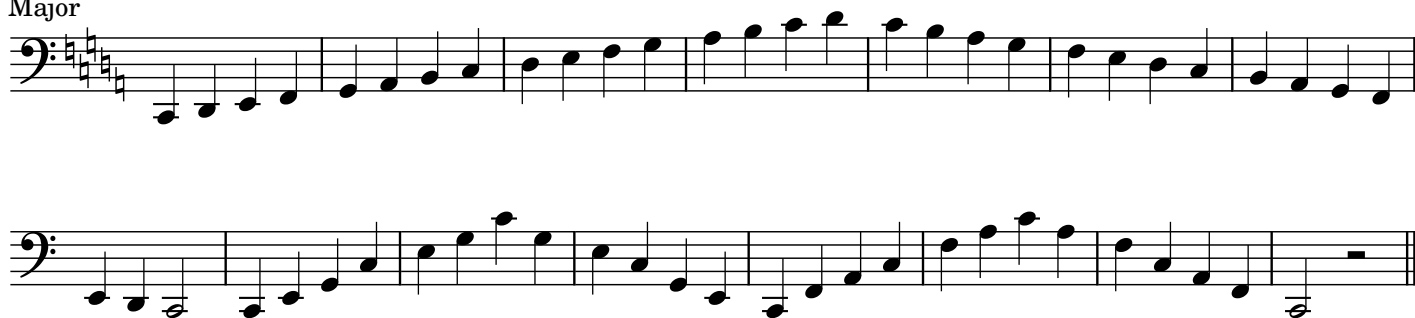
## Bb Major



## B Major



## C Major



## Db Major



# Cello 2 Octave Scales

N. Zhang

## D Major

Two-octave D Major scale in bass clef. The first octave is played from D2 to D3, and the second octave is played from D3 to D4. The notation includes fingerings (0, 2, 4, 0, 1, 2, 4, 0, 1, 3, 4, 0, 1, 3, 4, 1, 4, 3, 1, 0, 4, 3, 1, 0, 4, 2, 1, 0, 4, 2, 1) and slurs for each octave.

## Eb Major

Two-octave Eb Major scale in bass clef. The first octave is played from Eb2 to Eb3, and the second octave is played from Eb3 to Eb4. The notation includes fingerings (2, 4, 0, 1, 2, 4, 0, 1, 2, 1, 2, 4, 1, 3, 4, 1, 4, 3, 1, 4, 2, 1, 2, 1, 0, 4, 2, 1, 0, 4, 2) and slurs for each octave.

## E Major

Two-octave E Major scale in bass clef. The first octave is played from E2 to E3, and the second octave is played from E3 to E4. The notation includes fingerings (1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 4, 1, 4, 3, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1) and slurs for each octave.

## F Major

Two-octave F Major scale in bass clef. The first octave is played from F2 to F3, and the second octave is played from F3 to F4. The notation includes fingerings (4, 0, 1, 2, 4, 0, 1, 2, 4, 0, 1, 2, 1, 3, 4, 1, 4, 3, 1, 2, 1, 0, 4, 2, 1, 0, 4, 2, 1, 0, 4) and slurs for each octave.

## F# Major

Two-octave F# Major scale in bass clef. The first octave is played from F#2 to F#3, and the second octave is played from F#3 to F#4. The notation includes fingerings (1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 4, 1, 4, 3, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1) and slurs for each octave.

G Major

0 1 3 4 0 1 3 4 0 1 2 4 1 3 4 3 4 3 1 4 2 1 0 4 3 1 0 4 3 1 0

Ab Major

0 1 4 2 1 3 2 3 1 2 4 1 0 1 4 1 4 1 4 1 1 4 1 0 1 0

IV

A Major

1 2 4 0 1 2 4 0 1 3 4 1 3 1 2 3 2 1 3 1 4 3 1 0 4 2 1 0 4 2 1

Bb Major

2 4 0 1 2 4 0 1 2 1 2 4 1 2 3 1 3 2 1 4 2 1 2 1 0 4 2 1 0 4 2

B Major

1 2 4 1 2 4 1 2 4 1 2 4 1 2 3 1 3 2 1 4 2 1 4 2 1 4 2 1 4 2 1

C Major

4 0 1 2 4 0 1 2 4 1 2 3 1 3 2 1 4 2 1 4 2 1 0 4 2

2 1 3 2 1 3 2 3 1 2 3 1 4 2 1 4 2 1 3 1 2 4 1 1 3 4 3

## Db Major

Db Major

The image shows a musical score for the Db Major scale. The top staff is in bass clef and the bottom staff is in treble clef. Both staves are in the key of Db Major, indicated by four flats (Bb, Eb, Ab, Db). The scale is written as a sequence of eighth notes. Fingering is indicated by numbers 1-4 above the notes. The bass staff includes two barre positions labeled 'II' and 'I' under the first four notes. The treble staff includes a barre position labeled 'III' under the first four notes. The scale ends with a double bar line and repeat dots.

## C Major

C Major

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2 4 2 1 0 4 2 1 0 4 3 1 0 4 3 1 0

0 1 4 2 1 3 2 3 1 2 4 1 0 4 1 4 2 0 2 2 0 2 4 1 4 0 1 0

## Db Major

Db Major

I

# Spiccato Practice

Cello

Houston/Zhang

**A**



3



**B**

5



**C**

7



**D**

8 Sevcik Opus 3 Spiccato exercise



13



**E** Mendelssohn Scherzo excerpt

16



24



33

